

1. All entries must be submitted on DVD (NTSC). If a script, it may be submitted electronically or on paper. The entry must be clearly labeled with the title, contact name, phone number, and running time.
2. Submissions will not be returned unless an addressed, postage-paid return mailer is included with the entry.
3. Works in progress will not be accepted except in the feature documentary or narrative format. Please bear in mind that screening committee decisions are final, so your film/video should be in good shape even if it is not yet finalized.
4. Films, videos or screenplays must have been completed on or after January 1, 2008.
5. If your work is accepted we will request production credits, filmmaker bio, stills and press kit, as available and appropriate.
6. Films/videos in a language other than English must have English subtitles.
7. If your submission is a screenplay, it must be in English, feature-length, and unproduced.
8. Submissions should be sent to:

If by U.S. postal service	If by courier service such as FedEx, DHL, UPS, Airborne
Landlocked Film Festival ATTN: Mary Blackwood P.O. Box 2748 Iowa City, Iowa 52244-2748 U.S.A.	Landlocked Film Festival c/o Englert Theatre 221 East Washington Street Iowa City, IA 52240 U.S.A. [Phone: 319-688-2653]

Entry Form *Please print clearly! If you are submitting a screenplay, leave anything that does not apply blank.*

Title _____

Running Time _____ or number of pages for screenplay _____

Original Format (*circle one*) 16mm 35mm Video DV other _____

Sound Format (*circle one*) mono stereo Dolby Dolby SR

Language _____ (*If other than English, the work must be subtitled in English*)

Director _____ (*If screenplay, use screenwriter name*)

Producer _____

Production Company _____

Student Film/Video? Y N School _____

(If you are submitting in the student category, you must provide a photocopy of your valid student ID)

Primary Contact _____

Mailing Address _____

Phone _____

E-mail _____

Web Site _____

Date completed _____ (must have been completed on or after January 1, 2008)
Other fests this film/video/screenplay has screened in (if any) _____

Awards (if any) _____

How did you hear about Landlocked? _____

Briefly describe your work (feel free to attach a printed description to this form, rather than writing by hand)

Entry Certification

1. Participant acknowledges that he/she own all rights to the submitted work, or that he/she is duly authorized to submit it. It is the responsibility of the participant to be sure he/she has proper clearances, as needed, for copyrighted material appearing in his/her entry. The filmmaker remains entirely liable for any claims that may occur in result of screening the entries.
2. Participant understands that the organizers of this Festival cannot be held responsible for the accidental damage or loss of any material submitted.
3. Participant understands that the Festival and its organizers bear no responsibility for the content of the submitted work.
4. Participant has read the festival regulations above and agrees to abide by them.
5. Participant agrees that all materials related to his/her entry, if accepted, may be published in the Festival Program, Web page and all other promotional materials or property and in all media at no cost. Posters and images of the film may be used independently as well as in combination with images from other films to promote the film and the Festival.
6. It is the responsibility of the filmmakers to be sure they have proper clearances, as needed, for copyrighted material appearing in their entries. The filmmaker remains entirely liable for any claims that may occur in result of screening the entries.
7. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations.

SIGNATURE _____ Date _____

Print Name _____

- Entry checklist
- 3 DVDs of film/video or 2 copies of screenplay
 - Entry fee: Make checks payable to Landlocked Film Festival – international money orders, personal checks or cashier’s checks must have written on them “In US Funds Only”
 - Completed and signed entry form (*this form must accompany your submitted work*)
 - Photocopy of your current, valid student ID (*if applicable*)